

**FACULTY CONCERT
WALTER HALL AT 7:00 PM**

Program

Die Meere, Op. 20, No. 3
The Tale of the Oyster
Doretta's Dream from *La Rondine*
Bess, you is my woman now from *Porgy and Bess*

Johannes Brahms
Cole Porter
Giacomo Puccini
George Gershwin

Lynn Blaser, soprano; Peter Barnes, baritone
Che Anne Loewen and John Hess, piano

Concerto in B-flat for bassoon (third movement)
Carnival of Venice

J. C. Bach
Jean Baptiste Arban
arr. Erik Leidzen

David Chaulk, euphonium; Che Anne Loewen, piano

Two Polonaise for piano duet
Slavonic Dances, Op. 72
Book 1: #1, #2
Book 2: #3, #4

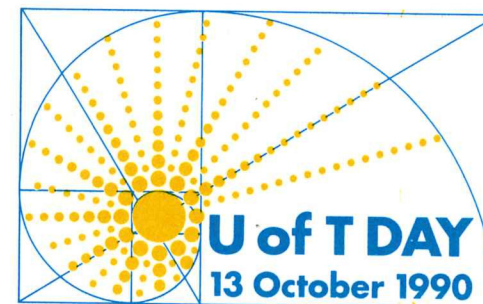
Franz Schubert
Antonin Dvorak

Che Anne Loewen, John Hess

Dance, Improvisation and Song

John Hawkins

Ameene Shishakly, clarinet; John Hawkins, piano



PETER BARNES has been praised consistently as an outstanding performer since his early days in Winnipeg. In 1981 he was selected as a national finalist in the du Maurier Search for Stars; in 1985 he won second prize in the National Bach Aria Competition, and last year was a quarter-finalist in the CBC Young Performers Competition. Mr. Barnes has toured with the Canadian Opera Company Ensemble, Canada Opera Piccola, and Tapestry Music Theatre. He is a graduate of the University of Toronto Opera Division and will appear in the coming year with Opera Hamilton and Vancouver Opera, among others.

LYNN BLASER began her career in the Canadian Opera Company's Children's Chorus. A graduate of the Royal Conservatory of Music and the University of Toronto Opera Division, she has won numerous awards, including Canada Council Grants. She has sung leading roles with the COC and with many other opera companies across the country. Her oratorio appearances and her recital performances are numerous. Outside Canada, engagements have included a concert tour of France, the Bermuda Festival, Cleveland's Baldwin Wallace Bach Festival and concerts in Chicago, Berlin, Paris, London and cities in Austria. Most recently, Toronto audiences heard her in the title role of Barber's *Vanessa* with Opera In Concert and in the Mendelssohn Choir's gala presentation of Mahler's *Eighth Symphony* last spring. A noted interpreter of contemporary music, she sang in the première performances of Harry Somers' opera *Serinette* in July. She now teaches voice at the Faculty of Music, University of Toronto, and is in demand as an adjudicator and for masterclasses.

DAVID CHAULK is a native Newfoundlander. He received a Bachelor of Music degree from Asbury College, in the United States, where he studied euphonium with James Curnow. David has performed as principal euphoniumist of The Chicago Symphonic Wind Ensemble and Yamaha Brass of New Zealand. He has appeared throughout the world as a soloist, conductor, and clinician and has been an award winner in several leading international competitions. Mr. Chaulk currently teaches privately, in the Toronto area, and is a founding member of the chamber ensemble, The Sovereign Brass.

Born in Montreal, **JOHN HAWKINS** received his musical education at the Conservatoire de Musique et d'Art Dramatique and at McGill University. He studied piano with Lubka Kolessa and composition with Istvan Anhalt. He also attended summer courses at Tanglewood and in Basle, Switzerland. While at McGill, Hawkins held a Woodrow Wilson Fellowship and later received a Canada Council Senior Arts Grant enabling him to work for one year in New York City. In 1983 he was awarded the prestigious Jules Léger Prize for new chamber music. He is currently Professor of Theory and Composition at the Faculty of Music, University of Toronto and is a member of the Graduate Department of Music. Hawkins has received numerous commissions from various groups and organizations such as the CBC, New Music Concerts (Toronto), Société de Musique Contemporaine (Montreal), Nexus, The York Winds, Chamber Concerts Canada, the Wilson-McAllister Guitar Duo, The Atlantic Arts Trio and the Toronto Symphony. Hawkins' most recent work, *The First Fable*, a collaboration with writer Timothy Findley, was staged at the Guelph Spring Festival and at the duMaurier Theatre Centre in Toronto in May 1989.

Frequent participation in productions and workshops of new Canadian operas is a result of **JOHN HESS's** interest in both voice and contemporary music. Mr. Hess serves on the faculties of the Royal Conservatory of Music and the University of Toronto and he values this opportunity to introduce students to the issues involved in vocal accompanying. The Academy of Singing at the Banff School of Fine Arts offers him another venue for this activity. Mr. Hess has just concluded his first year as Artistic Director of the chamber music series, Preview Concerts and is also a founding member of the recently formed eclectic chamber group, Lunar Eclipse. In addition to a Bachelor of Music in Performance degree from the University of Toronto, Mr. Hess has just completed a Doctor of Musical Arts at the University of Michigan.

A native of Manitoba, **CHE ANNE LOEWEN** studied piano in Winnipeg, Waterloo, and England. She subsequently attended the University of Southern California, where she studied with Gwendolyn Koldofsky and Brooks Smith and, upon graduation from the Masters program, she received the award for outstanding accompanist. Based in Toronto since 1982, Miss Loewen's professional experience includes numerous performances across Canada, and throughout Europe. She is equally at home performing with vocalists and instrumentalists, and she has been frequently heard on CBC radio broadcasts. She has taught on the opera faculty at the Banff School of Fine Arts. Miss Loewen is currently a member of the University of Toronto's Faculty of Music, where she teaches piano/vocal masterclasses and diction, and she is a piano instructor at Wilfred Laurier University.

AMEENE SHIHSKAKLY is originally from Montreal, where he studied with Michael Dumouchel of l'Orchestre symphonique de Montréal. He received his Bachelor of Music degree in performance from the University of Toronto in 1987, having studied with Ronald Chandler, and he was the recipient of the prestigious Eaton Graduating Award. He spent two summers participating in the Aspen Music Festival in Colorado. Mr Shishakly is currently studying with Joaquin Valdepeñas, and performs on a free-lance basis with many ensembles in Toronto, including the Toronto Symphony.